

Respect Yourself Stax Records And The Soul Explosion

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Respect Yourself by The Staple Singers - Songfacts

Set in the world of 1960s and '70s soul music, Respect Yourself is a character-driven story of racial integration, and then of black power and economic independence. It's about music and musicians—Isaac Hayes, Otis Redding, the Staple Singers, and Booker T. and the M.G.'s, Stax's interracial house band.

Robert Gordon's 'Respect Yourself' - The New York Times

Respect Yourself traces the rise and fall of the original Stax Records, touching upon the racial politics in Memphis in the 1960s, the personal histories of the sibling founders and the prominent...

Respect Yourself : NPR

Interview: Robert Gordon, Author Of 'Respect Yourself: Stax Records And The Soul Explosion' Robert Gordon's new book explores the tragedy and triumphs of one of the most unlikely soul labels, an ...

Respect Yourself: Stax Records and the Soul Explosion ...

"Respect Yourself" is the definitive documentary on Stax Records. Unlike the meandering "In the Shadows of Motown," which is little more of an aimless collection of anecdotes and middling covers, this documentary benefits from a tight chronological focus on the history of the studio from 1957 to 1975.

Respect Yourself (Audiobook) by Robert Gordon | Audible

"Respect" and "Respect Yourself" Historical Background. ... he was working as the driver for musician and showman Johnny Jenkins when he first arrived at Stax Records. Once in the door, Redding pestered Booker T. and the M.G.'s drummer, Al Jackson Jr., to give him a chance to perform. ... Respect Yourself: Stax Records and the Soul ...

Respect Yourself: The Stax Records Story (Film Trailer)

But Robert Gordon's "Respect Yourself: Stax Records and the Soul Explosion" — "Respect Yourself" as performed by the Staple Singers, that is — is much more than a nostalgia trip or a soundtrack on...

"Respect" and "Respect Yourself" Historical Background ...

Robert Gordon Memphis Journalist at writer of Respect Yourself: Stax Records & The Soul Explosion A great series unfolds in episodes...and the best stories are told in chapters. We're reinventing the box set experience, as we spend four weeks exploring this storied label through the music of eight of the label's world-changing artists.

Respect Yourself - Robert Gordon

"Respect Yourself" is the name of a classic soul song by American R&B/gospel group The Staple Singers. Released in late 1971 from their album Be Altitude: Respect Yourself, the song became a crossover hit.

VMP Anthology: The Story of Stax Records

Shop the Stax Online Store: <http://found.ee/StaxRecordsStore> Pick up exclusive collectible items, plus music from your favorite Stax artists and legends. Mor...

Respect Yourself: Stax Records and the Soul Explosion ...

Respect Yourself is not the first history of Stax - Rob Bowman's 1997 Soulsville USA is similarly exhaustive - but Memphis-born Robert Gordon writes with infectious brio and devotion, drawing ...

Respect Yourself: Stax Records and the Soul Explosion by ...

Respect Yourself: The Stax Records Story documents the history of the influential music label responsible for some of the best and most memorable soul music of its time. The label featured the best...

"Great Performances" Respect Yourself: The Stax Records ...

"Respect Yourself: Stax Records and the Soul Explosion" is the best book ever written about soul music in America. Robert Gordon's book sparkles with good writing built upon a rock-solid foundation of original research.

Respect Yourself: The Stax Records Story (2007) - Rotten ...

Respect Yourself gives a lot of insight into how an independent record company works: the business end as well as the creative process of its artists. It's a history of the rise and decline of Stax. It's also a history of the time period (late 50's-70s) of Memphis and about race relations. Within the confines of Stax there were no color barriers.

Amazon.com: Respect Yourself: The Stax Records Story ...

Directed by Robert Gordon, Morgan Neville. With Samuel L. Jackson, Jim Stewart, Estelle Axton, Deanie Parker. Spectacular rise & disgraced collapse of Memphis' socially-conscious, neighborhood-based Stax Records, which spawned many of the best soul sounds of the 60's and 70's is told mostly by its groundbreaking, colorblind executives and artists.

Respect Yourself: Stax Records and the Soul Explosion by ...

About Respect Yourself The story of Stax Records unfolds like a Greek tragedy. A white brother and sister build a record company that becomes a monument to racial harmony in 1960's segregated south Memphis. Their success is startling, and Stax soon defines an international sound.

Respect Yourself - Wikipedia

The Staple Singers signed with the Memphis Soul label Stax Records in 1968, where they found success after languishing at Epic. "Respect Yourself" was written by the Stax songwriter Mack Rice and one of their artists, Luther Ingram, who is best known for his song " (If Loving You Is Wrong) I Don't Want to Be Right."

Respect Yourself Stax Records And

Respect Yourself gives a lot of insight into how an independent record company works: the business end as well as the creative process of its artists. It's a history of the rise and decline of Stax. It's also a history of the time period (late 50's-70s) of Memphis and about race relations. Within the confines of Stax there were no color barriers.

Respect Yourself: Stax Records Project - IMDb

Set in the world of 1960s and '70s soul music, Respect Yourself is a story of epic heroes in a shady industry. It's about music and musicians—Isaac Hayes, Otis Redding, Sam and Dave, Wilson Pickett, the Staple Singers, and Booker T. and the M.G.'s—Stax's interracial house band.

Respect Yourself: Stax Records and the Soul Explosion by ...

Period Piece. Origin story of iconic music label Stax Records.