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Following on from the success of the first volume, The Photobook: A History volume II brings the story of the Photobook fully up to date. It features publications by many well-known photographers

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ranging from Man Ray, Ed Ruscha and Andy Warhol to Christian Boltanski, Stephen Shore and Sophie Calle by way of Bernd and Hilla Becher, Andreas Gursky and Lewis Baltz.

The Photobook: A History Volume III: Martin Parr, Gerry ...

Volume III, co-edited by Martin Parr and Gerry Badger, expands this study and history of the photobook further. It explores the symbiotic relationship between the contemporary propaganda book vs. the protest photobook, sex and youth culture, photographers examining their own environments and the impact of the Internet and social media on the nature of the photobook, among much else.

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The Photobook: A History offers an engrossing survey of this art form, beginning with early experiments in photography in mid-19th-century England and ending with raucous Japanese photo-diaries of the 1990s. The scope of this handsomely designed book the first of two volumes is so broad that only a few pages of each photobook could be illustrated, and some of the 750 color and black-and-white reproductions are quite small.

The Photobook: A History Volume 3 - Martin Parr, Gerry ...

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The Photobook a History, phaidon - AbeBooks

In the first of two volumes, both co-edited by Martin Parr and Gerry Badger, The Photobook provides a comprehensive overview of the development of the photobook: from its inception at the dawn of photography in the early nineteenth century through to the radical Japanese photobooks of the 1960s and 70s, by way of the Modernist and propaganda books of the 1930s and 40s.

3 The Photobook A History Volume Iii - mail.thuyhoalua.com

Following the success of volumes 1 and 2 of The Photobook: A History (published in 2004 and 2009 respectively), this is the third volume bringing this study of the photobook fully up to date, with specific exploration of the contemporary, postwar photobook. It covers key themes including the globalization of photographic culture, the personalization of photobooks, the self-publishing boom and the new 'layered' photobook approach.

The Photobook: A History Volume 3 — Ulster University

Ed Ruscha pioneered a new kind of photobook with a series of publications in the 1960s. His deadpan, typological observations of various phenomena, from gas stations to car parks, proposed a different way to look at the world. The book was published initially in an edition of 400 numbered copies costing a modest \$3.

3 The Photobook A History Volume Iii

Abstract Following the success of volumes 1 and 2 of The Photobook: A History, this third volume brings the history of the photobook up to date, with specific exploration of postwar and contemporary examples.

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The third volume in an authoritative and comprehensive series, The Photobook: A History volume III provides a unique perspective on the story of contemporary photography through the genre of the photobook.

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