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Shula Eta Marks, OBE, FBA (born 14 October 1938, Cape Town) is emeritus professor of history at the School of Oriental and African Studies of the University of London. She has written at



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Palmer, and a young Xhosa girl, Lily

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itself, told through letters between Lily  
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In Not Either an Experimental Doll,  
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Question #4 "You say that among your

reasons for wishing to be in Durban is  
that you want to see more of me, but  
have you asked yourself whether I wish  
to see more you you? As a matter of fact  
I do not" (Marks 29). How did the  
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Shula Marks' edition of letters titled Not Either an Experimental Doll is "fictional" only in the minor detail of its use of pseudonyms to protect the identities of a particular South African family. The text is historically documentary, also scholarly and editorial.

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between characters in Not Either and  
Experimental Doll and Cry, the Beloved  
Country certainly brings the social  
culture of 1940s/50s South Africa to  
light. In Not Either an Experimental Doll,

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Women. Author: Mabel Moya  
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the push for a personal relationship  
between an African girl and white  
woman results in a clear division of  
social statuses.

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University Press, 1987 - History - 217  
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SOUTH AFRICAN WOMEN" Edited by

Shula Marks, Durban, Killie Campbell  
Library and Pietermaritzburg, University  
of Natal Press, 1987

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In these remarkable letters, beginning in 1949, between a black South African girl in her teens and an elderly British woman educator (the third woman, a black South African social worker, is a subsidiary player) a tragedy of cultural misunderstanding is played out against

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the background of advancing apartheid  
and, with it, "Bantu education."  
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