

Harmonia Sacra Or Divine Hymns And Dialogues With A Through Bass For The Theobro Lute Bass Viol Harpsichord Or Organ The First Book Facsimile Of The 1726 Edition Printed By William Pearson

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Purcell: Z 192. Lord, what is man - Brandes (McGegan)

In 1693, Ken's evening hymn appeared in Henry Playford's Harmonia Sacra, or Divine Hymns and Dialogues, Second Book (London: Edward Jones, 1693 | Fig. 2), set to music as a four-part anthem by Jeremiah Clarke (ca. 1669-1707). This printing is notable in the way it uses the first eleven stanzas of the 1692 text, appropriately ending with the doxology.

A Hymn to God the Father - Wikipedia

"Harmonia Sacra; or Divine Hymns and Dialogues . . . Composed by the Best Masters . . . The Words by several Learned and Pious Persons. The Second Book," London, Henry Playford, 1693. The first volume, of this work appeared in 1688, and was dedicated to Ken.

Divine Hymn, John Church

Buy 52 Hymns and Chorales for Winds (Score) arr at jwpepper.com. Concert Band Sheet Music. This exceptional compilation contains a wealth of tra

Thomas Ken | Hymnary.org

The programme includes 14 short pieces that vary from the profound to the prayerful, from the thankful to the rejoiceful, but each composition has that inescapable human yearning of wanting to be entwined with the divine. Harmonia Sacra under Peter Leech present this music in performances that are skilful, stylish and hugely attractive to the ear.

52 Hymns and Chorales for Winds (Score) arr | J.W. Pepper ...

Harmonia sacra or select anthems in score for one, two, and three voices. Alt ernative. Title Composer Purcell, Henry; Opus/Catalogue Number Op./Cat. No. RISM A/I: P 5811 I-Catalogue Number I-Cat. No. None [force assignment] Language English Composer Time Period Comp. Period: Baroque: Piece Style Baroque: Instrumentation voices and continuo

Harmonia sacra; or, Divine hymns and dialogues: with a ...

First published in "Harmonia Sacra," 2nd (full) edition, 1703. Robert Crowe, male soprano Juvenal Correa-Salas, o... "A Divine Hymn" by John Church (1674-1741).

Purcell Realizations from Harmonia Sacra: Divine Hymns (2 ...

Find helpful customer reviews and review ratings for Purcell - Divine Hymns (Harmonia Sacra) / Les Arts Florissants, Christie at Amazon.com. Read honest and unbiased product reviews from our users.

CHERUBIM & SERAPHIM CD | harmonia-sacra

Find many great new & used options and get the best deals for Purcell: Divine Hymns (CD, Sep-2007, Virgin Classics (USA)) at the best online prices at eBay! Free shipping for many products!

Alternative Tune Index - Harmonia Sacra

Harmonia sacra : or, A compilation of Psalm and hymn tunes, collected from the most celebrated European masters, as published in the different London [Reprint] (1816) Butts, Thomas. Softcover

Harmonia sacra : Three divine hymns (Downloadable musical ...

Published in the second book of 'Harmonia sacra' (London: Henry Playford, 1693) ___ Christine Brandes, soprano The Arcadian Academy, conducted by Nicholas McGegan Musicians: David Tayler, archlute ...

Harmonia Sacra Or Divine Hymns

Harmonia Sacra Alt ernative. Title Title-page transcription Harmonia Sacra: or, Divine Hymns and Dialogues: with a thorough-bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. Composed by the Best Masters of the last and Present Age. The Words by several Learned and Pious Persons.

Harmonia Sacra (Playford, Henry) - IMSLP: Free Sheet Music ...

Purcell Realizations from Harmonia Sacra: Divine Hymns (2) and Alleluia, for soprano (or tenor) & piano. Composed By Benjamin Britten. Duration 09:48 . Recording Date January 5, 1955 - January 10, 1995 . Recording Location Rosslyn Hill Unitarian Chapel, Hampstead, London, England . Track Listing - Disc 2 ...

Purcell - Divine Hymns Harmonia Sacra Les Arts Florissants ...

Get this from a library! Harmonia sacra; or, Divine hymns and dialogues: with a through-bass for the theorbolute, bass-viol, harpsichord, or organ.. [Henry Playford; Henry Purcell]

Amazon.com: Customer reviews: Purcell - Divine Hymns ...

Henry Purcell, William Christie, Les Arts Florissants, Paul Agnew, Thomas Michael Allen, Claire Debono, Hannah Morrison, Konstantin Wolff, Elizabeth Kenny, Anne-Mrie Lasla - Purcell - Divine Hymns (Harmonia Sacra) / Les Arts Florissants, Christie - Amazon.com Music

Evening Hymn, Z193 (Purcell/Britten) - from CDD22058 ...

Tune names as they appear in the Harmonia Sacra are in a standard face; Alternative names are in italic face. Hallelujah (Female Pilgrim) ... Pleyels Hymn (Pleyel's Second) 116 (O joyful sound of gospel grace ... (Love divine all loves excelling...) Reconciliation 153 (My Beloved wilt thou own me ...

Three Hymns and a Doxology by Thomas Ken — Hymnology Archive

In the black dismal dungeon of despair and Evening hymn ('Now that the sun hath veiled his light') both appear in Book 1 of Harmonia Sacra: or, Divine Hymns and Dialogues, first published in 1688. The words of both are by Dr William Fuller ('late Lord Bishop of Lincoln') and are devotional pieces, the first being a plea for mercy and redemption, and the second, ostensibly a prayer on going to bed, has allegorical implications of the feeling of resignation in the face of death, so ...

Purcell: Divine Hymns (CD, Sep-2007, Virgin Classics (USA ...

Harmonia Sacra is a Mennonite shape note hymn and tune book, originally published as A Compilation of Genuine Church Music in 1832 (Winchester, Virginia) by Joseph Funk (1778-1862). The original publication was a "four-shape" shape note book using the shapes and syllables "faw, sol, law, and mi".

Harmonia Sacra - Wikipedia

Add tags for "Harmonia sacra : Three divine hymns". Be the first. Similar Items. Related Subjects: (1) Sacred songs (Medium voice) with harpsichord -- Scores. Confirm this request. You may have already requested this item. Please select Ok if you would like to proceed with this request anyway.

Harmonia Sacra (Purcell, Henry) - IMSLP: Free Sheet Music ...

"A Hymn to God the Father", also titled "To Christ", is a poem by English poet and clergyman John Donne (1573-1631). It is one of his Divine Poems. Its date of composition is unknown. The poem was set to music by Pelham Humfrey in the 17th century and posthumously published in Harmonia Sacra, Book 1 (1688). A typical performance takes about 3 minutes.