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Cambridge Companion to Ballet. Cambridge Companions to Music (1st ed.). Cambridge, UK: Cambridge University Press, Publishers. ISBN 978-0-521-53986-9. Kirstein, Lincoln; Stuart, Muriel (1952). The Classic Ballet. New York: Alfred A Knopf. Lee, Carol (2002). Ballet In Western Culture: A History of its Origins and Evolution. New York: Routledge.

Ballet — Wikipédia

We would like to show you a description here but the site won't allow us.

Ballet - Wikipedia

Le ballet est un genre dramatique dont l'action est figurée par des pantomimes et des danses.Ses origines remontent à la Renaissance italienne (XV e siècle).Primitivement développé

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dans les cours d'Italie, le ballet a reçu ses lettres de noblesse en France, puis en Russie, en tant que danse-spectacle. Au XVII e siècle, le développement important qu'a connu le ballet à la cour de Louis ...