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In 'Wachtet auf, ruft uns die Stimme', performed by the Netherlands Bach Society for All of Bach, everything revolves around the parable of the wise and foolish virgins. They wait throughout the ...

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Cantata No.140: Wachet auf, ruft uns die Stimme (27th ...

Check out J.S. Bach: "Wachet auf, ruft uns die Stimme" Cantata, BWV 140 - Cantata "Wachet auf, ruft uns die Stimme", BWV 140: I. Chorus: "Wachet auf" by Hymnuschor Stuttgart & Stuttgarter Kammerorchester & Karl Münchinger on Amazon Music. Stream ad-free or purchase CD's and MP3s now on Amazon.com.

Wachet auf, ruft uns die Stimme, BWV 140 (Bach, Johann

...

Translation of J.S. Bach's Vocal Work. Cantata BWV 140 Wachet auf, ruft uns die Stimme English Translation in Interlinear Format

Cantata BWV 140 - Details & Discography Part 1: Complete ...

Wachet auf, ruft uns die Stimme (Awake, calls the voice to us), BWV 140, also known as Sleepers Wake, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity and first performed it on 25 November 1731.

Emmanuel Music - Bach Cantata BWV 140 - Translation

Bach - Cantata No. 140 (Wachet auf, ruft uns die Stimme), IV (1731) - Cantata = sacred work performed during mass and other celebrations - Chorale cantata - music and text based on Lutheran chorale; cantus firmus

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A lively piece by Bach; accompanied with photographs taken by me while hiking in the Lake District, England, one fine week in June, 2009.

J.S. Bach - Cantata BWV 140 Wachet auf, ruft uns die Stimme | 1 Chorus (J. S. Bach Foundation)

Work Title Wachet auf, ruft uns die Stimme Alternative Title Wake up, cries the watchmen's voice Name Translations

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Cantata 140, Wachtet auf, ruft uns die Stimme | MUS 101

...

Johann Sebastian Bach: Cantata No.140: Wachtet auf, ruft uns die Stimme (27th Sunday after Trinity), BWV140 (includes 'Sleepers Awake') - Play streams in full or download MP3 from Classical Archives (classicalarchives.com), the largest and best organized classical music site on the web.

Cantata No. 140, Wachtet auf Flashcards | Quizlet

Chorale-Prelude from BWV 645. Our new desktop experience was built to be your music destination. Listen to official albums & more.

Bach - Cantata No. 140 (Wachtet Auf) - Classic FM

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Bach - Cantata no. 140 'Sleepers awake'

First movement (chorus) from cantata BWV 140 From the protestant church Trogen in Switzerland Choir and Orchestra of the J. S. Bach Foundation Rudolf Lutz - conductor Johann Sebastian Bach ...

Cantata BWV 140 - English Translation [Interlinear Format]

Emmanuel Music is a Boston-based ensemble of singers and instrumentalists founded in 1970 by Craig Smith to perform the complete sacred cantatas of J.S. Bach. Emmanuel Music continues to perform cycles of large-scale and chamber works by Bach, Handel, Mozart, Schubert, Brahms, Debussy, Haydn, Schoenberg, Weill, Wolf, Medelssohn, and Schumann under Artistic Director Ryan Turner.

Bach - Cantata Wachtet auf, ruft uns die Stimme BWV 140 - Van Veldhoven | Netherlands Bach Society

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Wachet auf (Sleepers, Awake), Nos. 1, 4, and 7 LG 13. Learn vocabulary, terms, and more with flashcards

Cantata No 140 Wachet Auf

Wachet auf, ruft uns die Stimme ('Awake, calls the voice to us'), BWV 140, also known as Sleepers Wake, is a church cantata by Johann Sebastian Bach, regarded as one of his most mature and popular sacred cantatas. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity and first performed it on 25 November 1731.. Bach composed this cantata to complete his second annual ...

Bach - Cantata No. 140, 'Wachet auf, ruft uns die Stimme,' BWV 140: No. 1

Bach's Cantata No. 140, "Wachet auf" at the Cathedral of St. John the Divine : Cantata BWV 140 [32:47] Kent Tritle: Chamber orchestra, choir and soloists in the Cathedral's Great Choir: Soloists: Soprano: Lianne Coble-Dispensa; Tenor: Emerson Sieverts; Baritone: Peter Stewart:

Wachet auf, ruft uns die Stimme, BWV 140 - Wikipedia

Bach - Cantata No. 140 (Wachet Auf) Bach's famous cantata was written in 1731 as music to be included in a church service - despite its simplicity, it's now one of Bach's most famous in the genre thanks to its inclusion of a well-known tune.