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About The Arena Concert. The Arena Concert: Music, Media and Mass Entertainment is the first sustained engagement with what might said to be - in its melding of concert and gathering, in its evolving relationship with digital and social media, in its delivery of event, experience, technology and star - the art form of the 21st century. This volume offers interviews with key designers ...

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Arena spectacles such as gladiatorial shows and beast hunts are treated in a separate Oxford Bibliographies article.Preference has been given to more recent titles that contain up-to-date references to primary sources and modern literature, but older and still fundamental items are also duly noted.

The Roman Arena - Bibliography - Archaeology Magazine Archive

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General Treatment. While serving as a valuable resource for the experienced student of Claudian, the in-depth monograph Cameron 1970 also offers much to the reader new to the poet. For a shorter guide to the poet, see the clear summary of Barnes 2005, which sets Claudian's literary output in context. Hofmann 2003 offers a concise introduction with signposted bibliographical leads.

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General Overviews. An excellent concise starting point for an overview of the nature, myth, and cult of the goddess is Parker 2016. Burkert 1985 (in English) and Graf and Ley 1997 (in German) provide overviews of salient traits and evidence. Deacy 2008 explores various aspects of myth and cult and postclassical reception while also assessing various attempts to determine the origins of the ...

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Many factors helped to shape arena spectacles, including the hierarchical nature and military ethos of ancient society, a short life expectancy, the provision of amenities by private benefaction, the spread of Roman power to encompass distant lands and exotic products, the gradual aggrandizement of a single man as world leader, and the development of an instinct for martyrdom in the emerging ...

The Arena Concert: Music, Media and Mass Entertainment ...

Herr research interests include gender studies and institutionalized violence, including the Roman arena and Phoenician child sacrifice. She teaches Greek and Roman Archaeology and Latin at The Archer School for Girls in Los Angeles and is a Research Associate at the Cotsen Institute of Archaeology at UCLA.

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In thirty chapters, The Oxford Handbook of Childhood and Education in the Classical World presents current research in a wide range of topics on ancient childhood, including sub-disciplines of Classics that rarely appear in collections on the family or childhood such as archaeology and ancient medicine. Contributors include some of the foremost experts in the field and younger, up-and-coming ...

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Animal Studies Bibliography. Auguet, Roland. 1972. Cruelty and Civilization: The Roman Games. New York, New York: Routledge. The Roman games incorporated non-human animals in various ways. Masses would gather in the amphitheatres to be awed and terrified by the spectacles that awaited them. Chateaubriand described the scene that often awaited ...

Native American Studies Research Guide: Bibliographies

Readers' Liberation The Literary Agenda Jonathan Rose The Literary Agenda. Part of the new Literary Agenda series from Oxford University Press; Addresses some of the biggest questions of the internet and digital age: What should we be reading?

Reference online - Devon

The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities. The category of 'the literary' has always been contentious. What is clear, however, is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought.